

# DESPERTA FERRO

CONTEMPORÁNEA

N.º 48 - 7€

## “El camino a la guerra”

Peter Mauch

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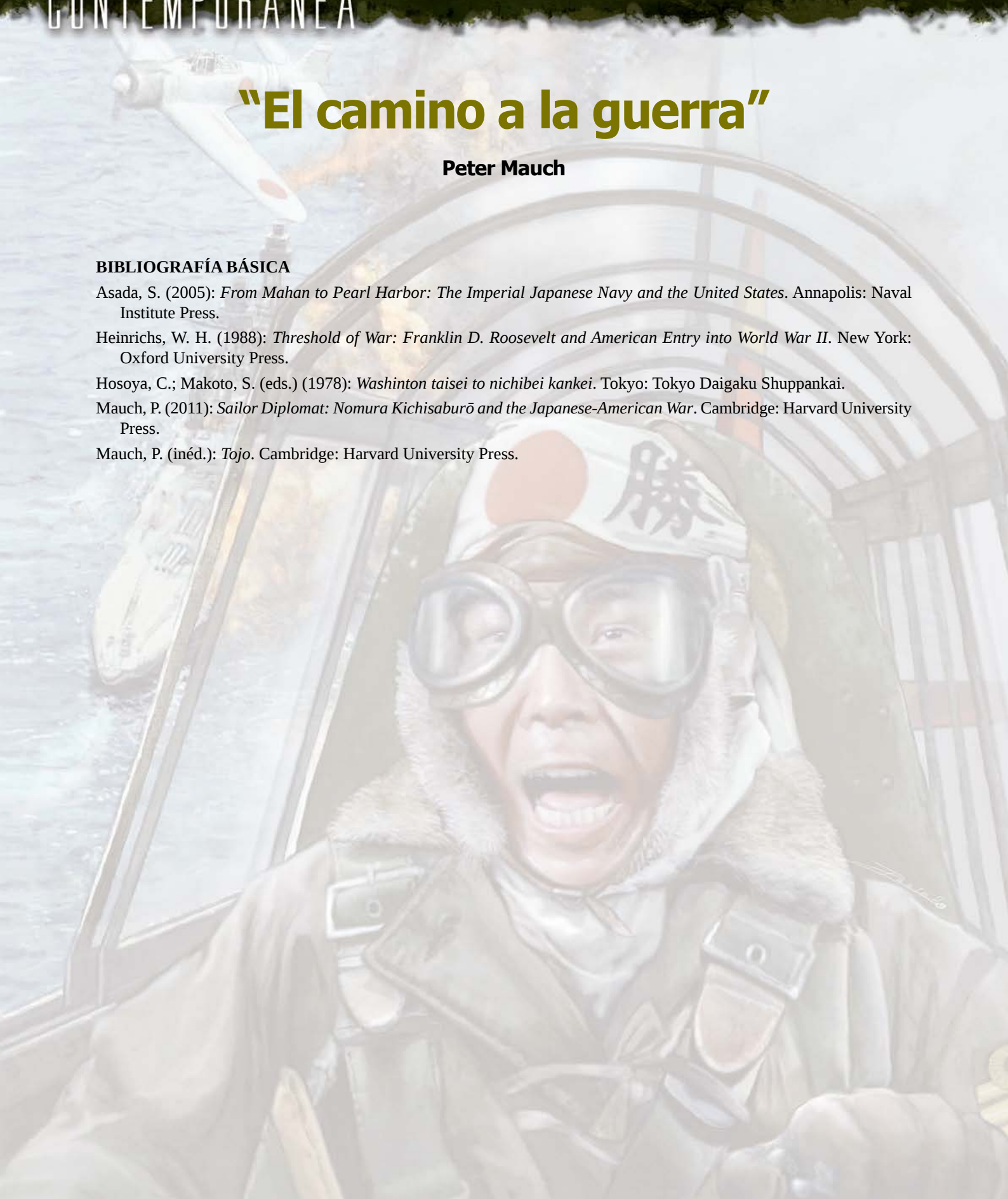
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## “Kido Butai. La flota japonesa ante Pearl Harbor”

Corbin Williamson

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### NOTAS

- 1.- Los puntos de vista expresados en el presente artículo son exclusivamente del autor y no un reflejo de la política oficial o del posicionamiento del Gobierno estadounidense, el Departamento de Defensa o la Air University.
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- 7.- Evans y Peattie, *Kaigun*, pp. 129-130.
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- 10.- Evans y Peattie, *Kaigun*, p. 210.
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- 13.- Stern, *The Modern Cruiser*, pp. 130-132.
- 14.- Stern, *The Modern Cruiser*, pp. 171-172.
- 15.- Stern, *The Modern Cruiser*, p. 187.
- 16.- Evans y Peattie, *Kaigun*, pp. 63-64.

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- A detailed illustration of a Japanese pilot in a cockpit. The pilot is wearing a flight helmet with a red sun emblem and the Japanese character '勝' (Kachi, meaning 'Victory') on the side. He is wearing goggles and a heavy, fur-lined flight jacket. His mouth is open in a shout or yell. The cockpit is filled with various instruments and controls. Through the windshield, a large aircraft carrier is visible on the ocean's surface.
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- 18.- Evans y Peattie, *Kaigun*, p. 341.
- 19.- Evans y Peattie, *Kaigun*, pp. 345-346.
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- 21.- Evans y Peattie, *Kaigun*, p. 467.
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- 23.- Fukudotne, "Hawaii", pp. 1318-1321.
- 24.- Fukudotne, "Hawaii", pp. 1324-1325.
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### “Naranja y Arco Iris. Los planes de guerra”

Trent Hone

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## “Ataque aéreo contra Pearl Harbor. ‘Esto no es un simulacro’”

Mike Haskew

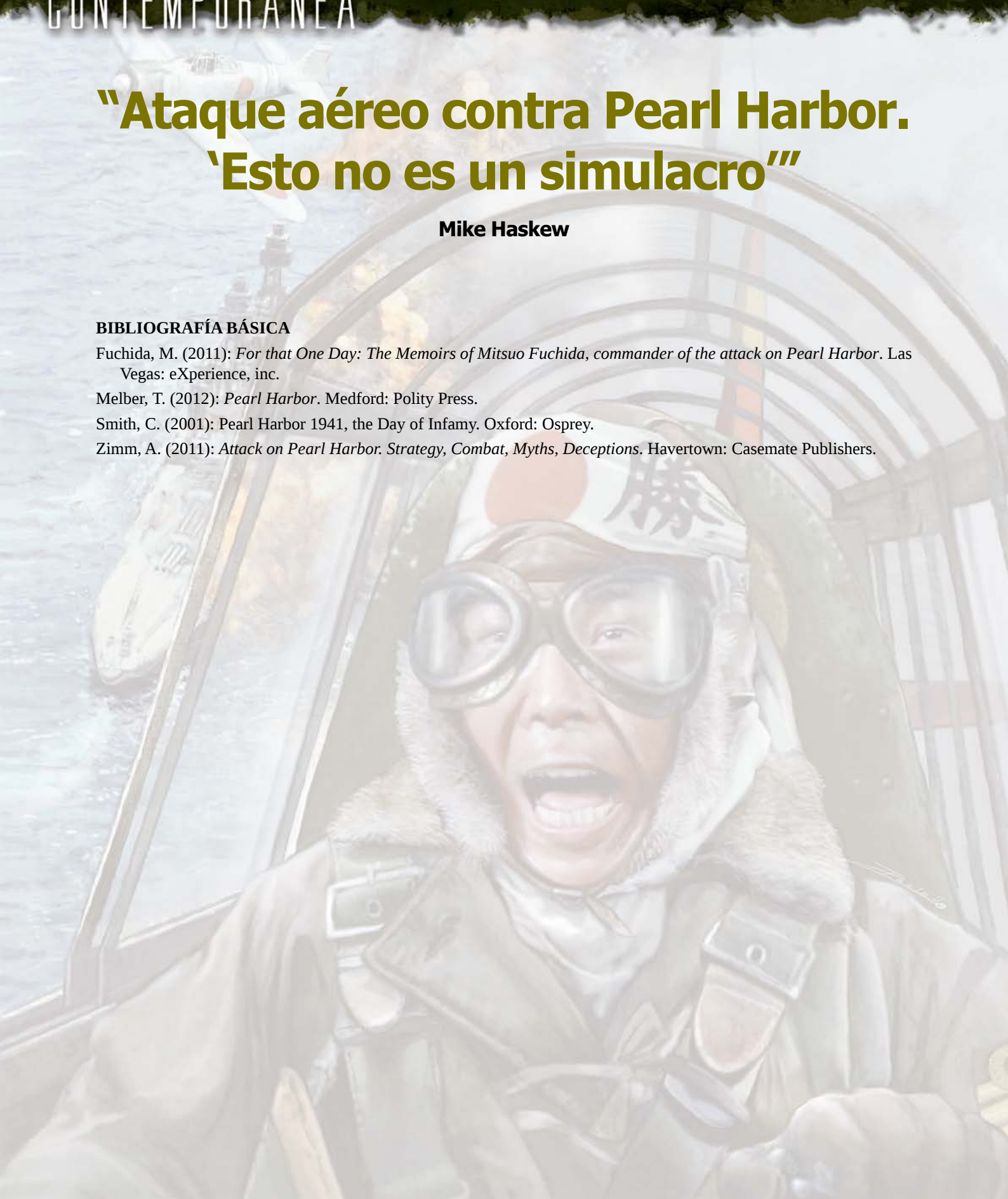
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## “La segunda oleada”

Alan Zimm

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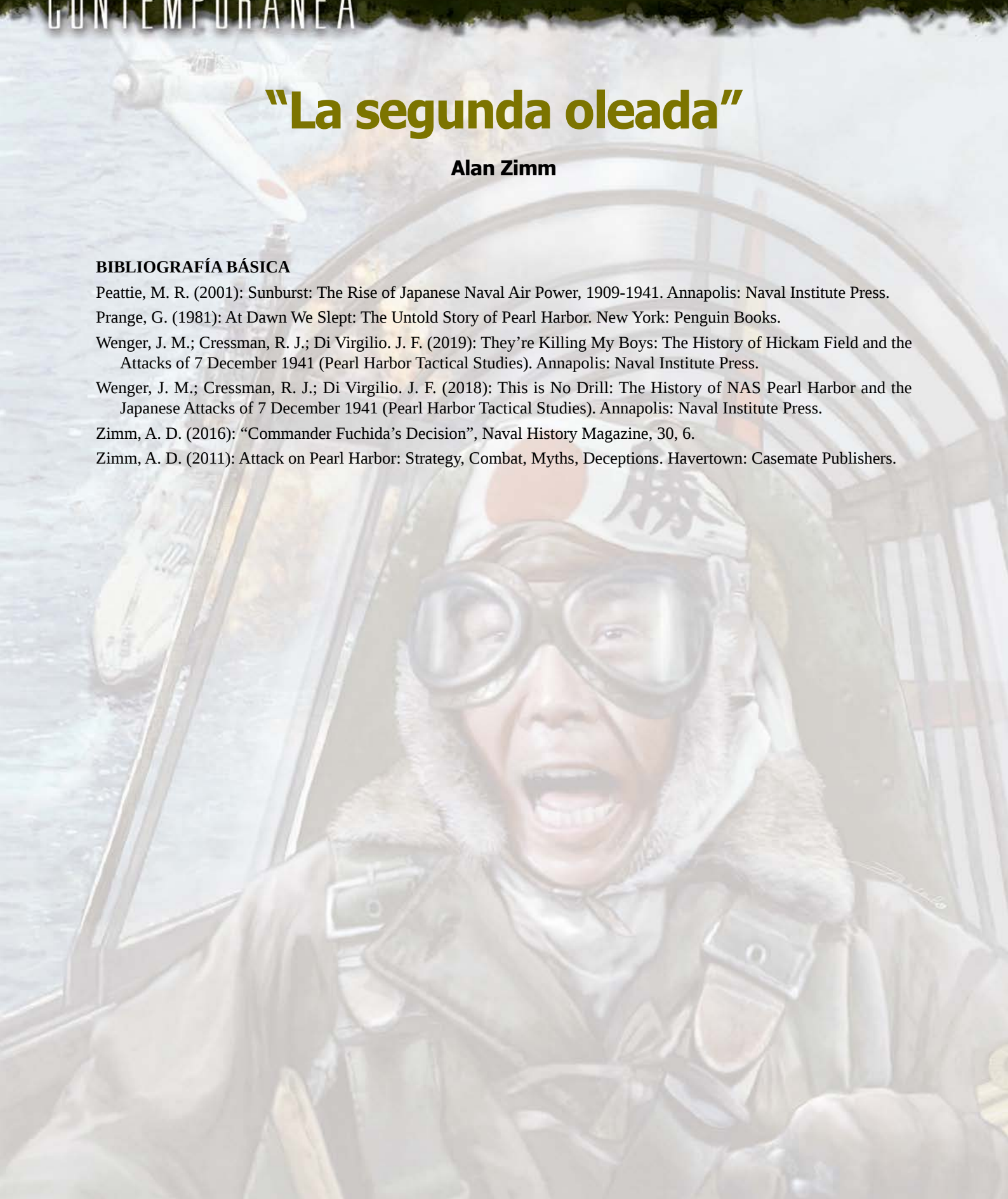
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## “El mito de Pearl Harbor. ¿Un cebo para entrar en guerra?”

James d'Angelo

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## “El día que quedará en la infamia”

Javier Veramendi B

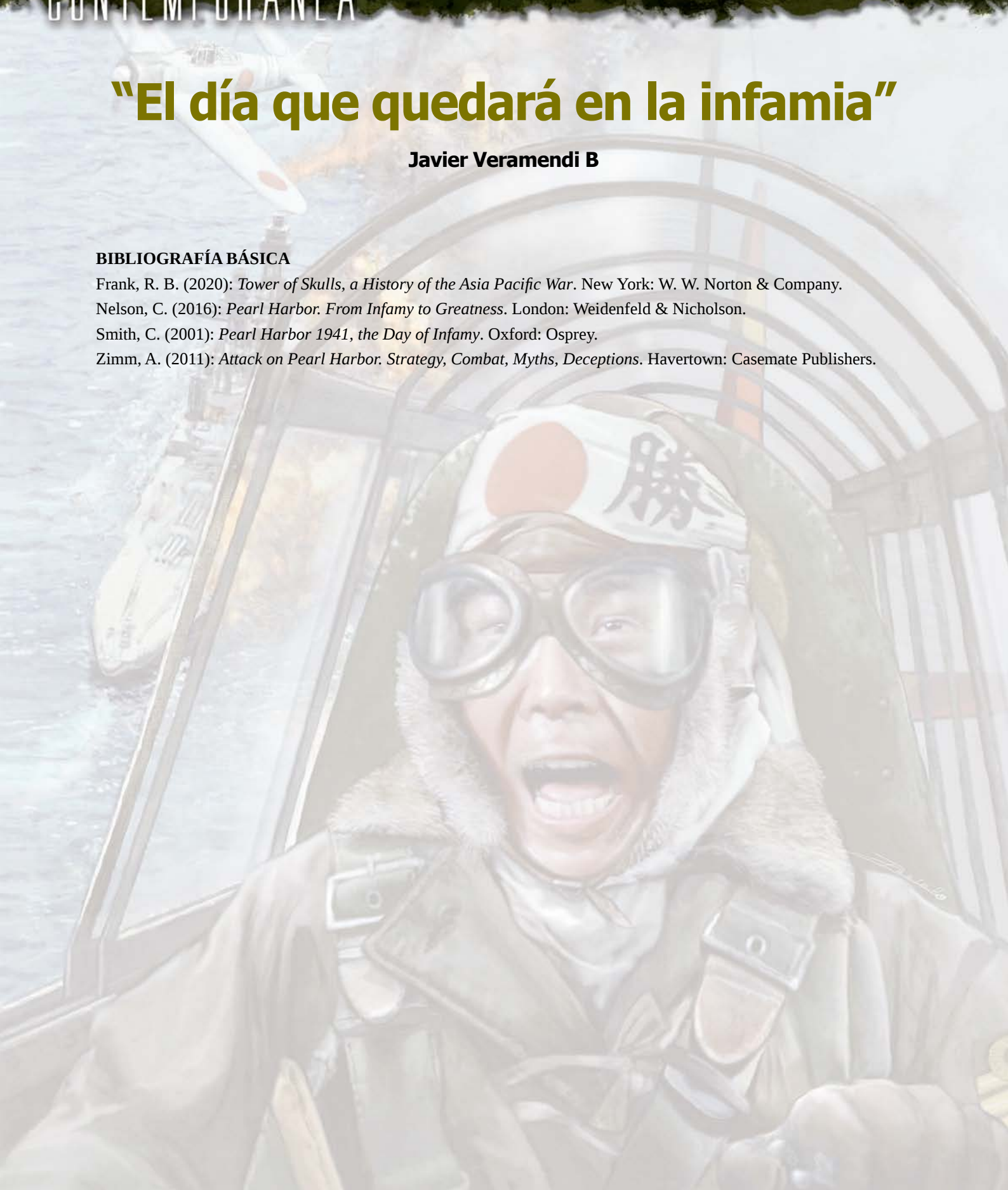
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## “¡Llegan los tanques!”

**Robin Prior**

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