

DESPERTA FERRO

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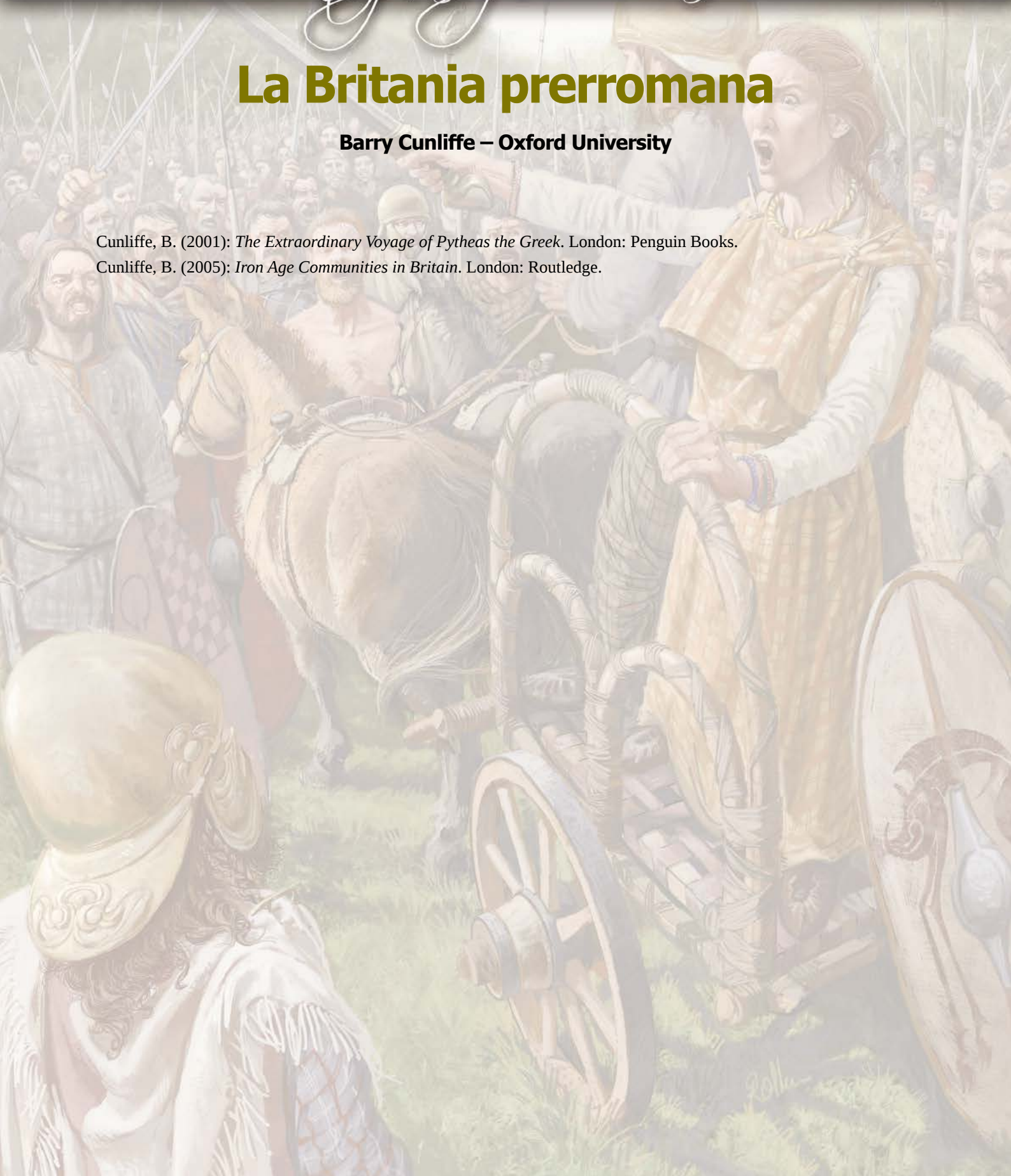
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La Britania prerromana

Barry Cunliffe – Oxford University

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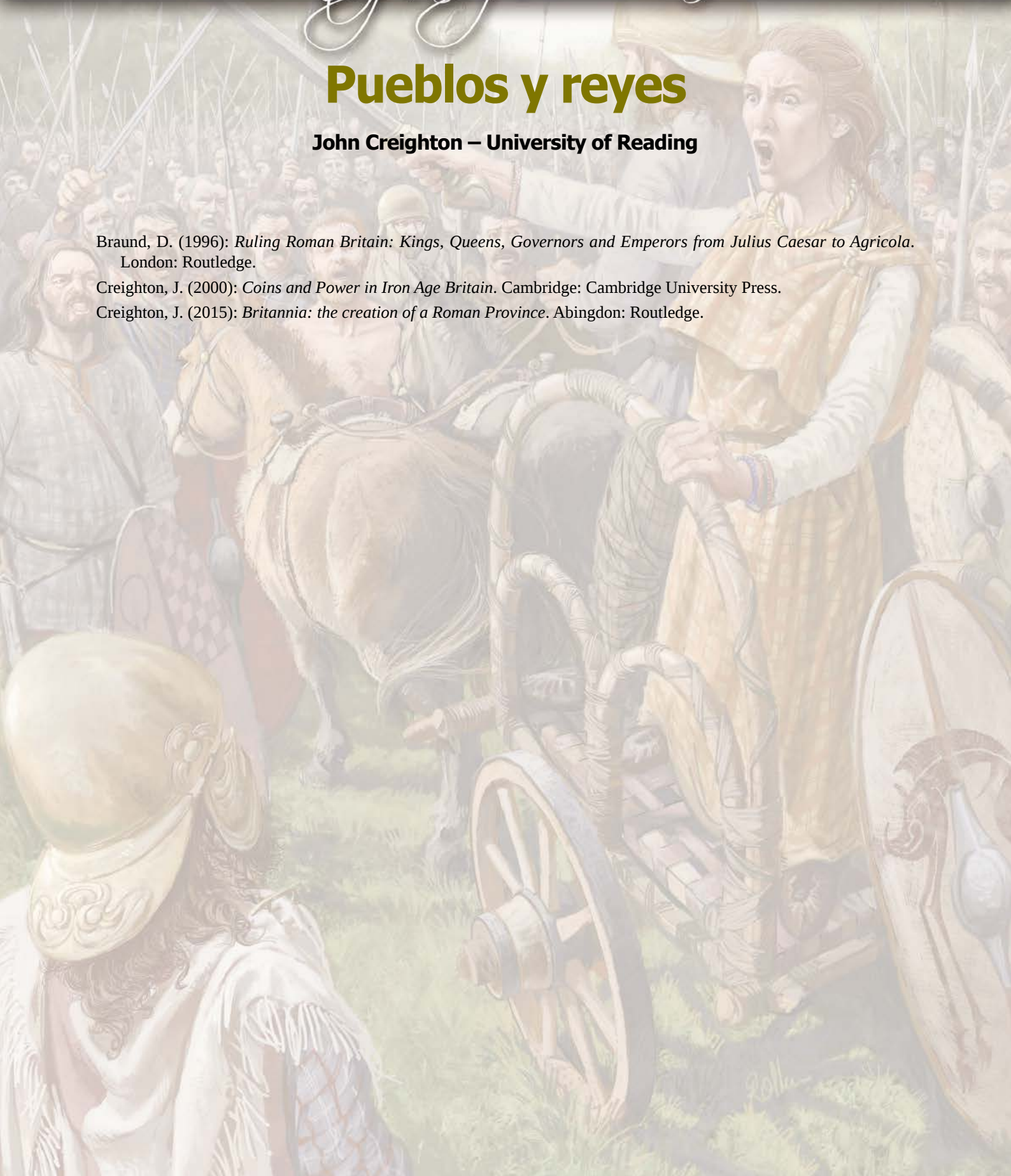
Pueblos y reyes

John Creighton – University of Reading

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La conquista romana de Britania. 43-60 d. C.

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Carros y tatuajes. Armas y guerreros en Britania

Yvonne Inall – University of Hull

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“Una sola campaña y de escasa importancia”: la arqueología de la conquista

Andrew Fitzpatrick – University of Leicester

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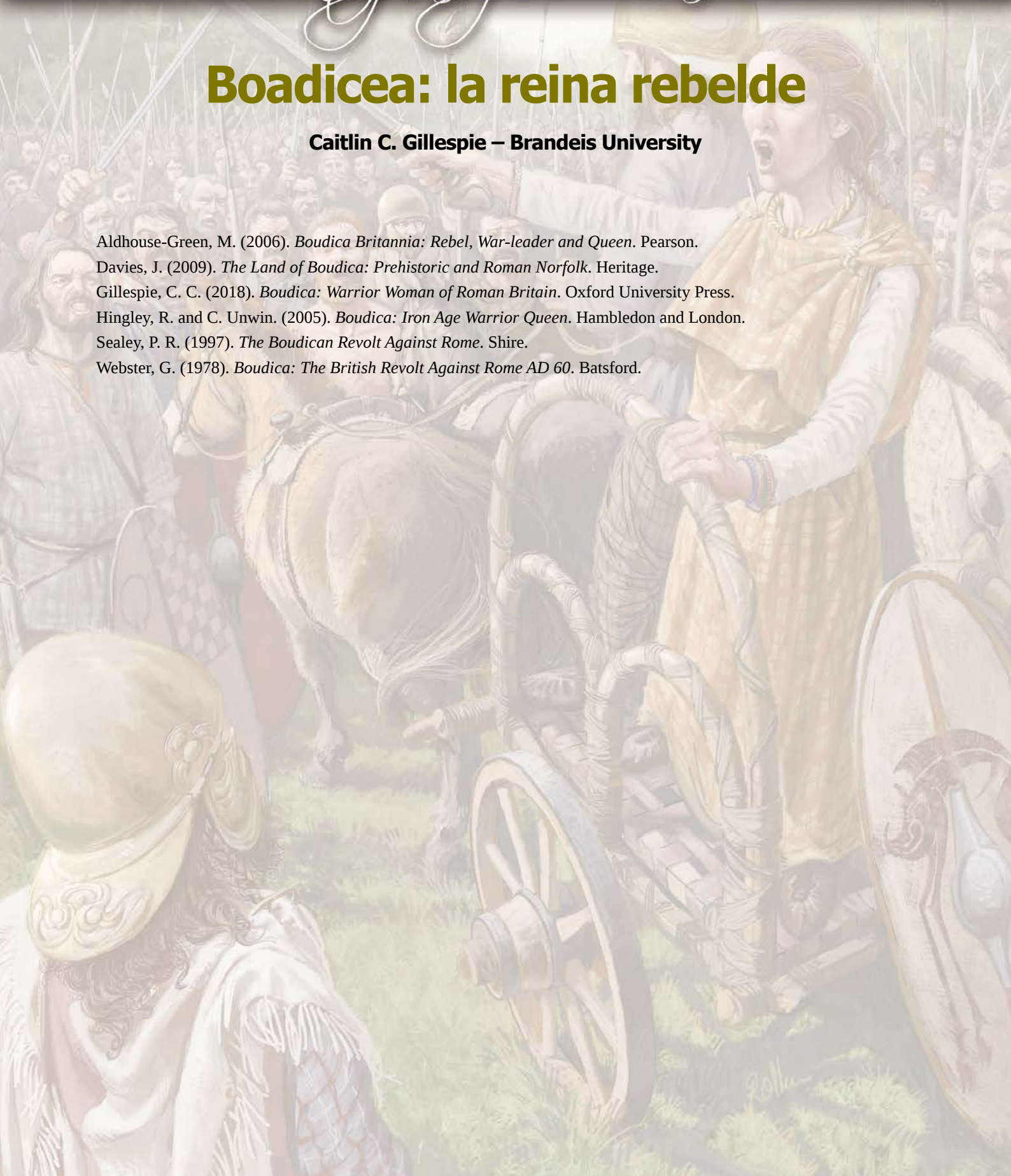
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Boadicea: la reina rebelde

Caitlin C. Gillespie – Brandeis University

- Aldhouse-Green, M. (2006). *Boudica Britannia: Rebel, War-leader and Queen*. Pearson.
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La creación de la provincia de Britania

Guy de la Bédoyère – Society of Antiquaries

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Antigua y medieval

Los trovadores, de la didáctica a la propaganda

Vicenç Beltran – Sapienza. Università di Roma

FUENTES PRIMARIAS

La chanson de la croisade albigeoise. I. La chanson de Guillaume de Tudèle. II-III. Le poème de l'auteur anonyme, édité et traduite du provençal par Eugène Martin-Chabot, 3 vol., Paris, Les Belles Lettres, 1931, 1957, 1961.

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Beltran, V. (2010): *La creación de una lengua poética: los trovadores entre oralidad y escritura*. Alessandria: Edizioni dell'Orso.

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BIBLIOGRAFÍA AMPLIADA Y COMENTADA:

Martin Aurell, *La vielle et l'épée. Troubadours et politique en Provence au XIIIe siècle*, Paris, Aubier, 1989. Analiza el desarrollo del 'sirventés' político occitano en relación con los conflictos que vivió esta región durante el período trovadoresco.

Vicenç Beltran, *La creación de una lengua poética: los trovadores entre oralidad y escritura*, Alessandria, Edizioni dell'Orso, 2010. Estudia la formación del lenguaje abstracto y didáctico de los trovadores occitanos, que resulta ser una excepción en la poesía europea anterior al siglo XVIII.

Vicenç Beltran, «Guilhem de Montanhagol, faidit?», en *800 anys després de Muret*, ed. V. Beltran, T. Martínez Romero, I. Capdevila Arrizabalaga, Barcelona, Universitat de Barcelona, 2014, pp. 53-73. Revisión de los datos históricos relativos a la estancia en Aragón y Castilla de este trovador y análisis de su poesía, favorable a los nobles occitanos durante la cruzada.

Vicenç Beltran, *La corte de Babel: política y poética de las lenguas en la España del siglo XIII*, Madrid, Gredos, 2005. Se estudia la presencia de los trovadores occitanos en los reinos constitutivos de la actual España a la luz de los documentos de archivo y de sus contactos con los trovadores gallego-portugueses, activos en la corte de Castilla.

La chanson de la croisade albigeoise. I. La chanson de Guillaume de Tudèle. II-III. Le poème de l'auteur anonyme, édité et traduite du provençal par Eugène Martin-Chabot, 3 vol., Paris, Les Belles Lettres, 1931, 1957, 1961. Única edición disponible de esta canción de gesta, empezada por un autor afín a los cruzados y continuada (con cambio radical de perspectiva) por otro partidario del conde de Tolosa.

Peter T. Ricketts, *Les poésies de Guilhem de Montanhagol, troubadour provençal du XIIIe siècle*, Toronto, Pontifical Institute of Medieval Studies, 1964. Montanhagol fue el gran propagandista de los valores cortesés, defensor de los occitanos contra los cruzados y seguramente exiliado en España.

Martín de Riquer, *Los trovadores. Historia literaria y textos*, Barcelona, Planeta, 1975. Gran antología de la poesía provenzal (371 poemas de un total de unos 3200 conservados) con magníficos comentarios y traducción al castellano, muy didáctica; es la mejor aproximación a esta poesía.

Sergio Vatteroni, *Il trovatore Peire Cardenal*, Modena, Mucchi Editore, 2013. Edición crítica de la poesía completa de este trovador, prolífico y complejo.

Sergio Vatteroni, *Falsa clergia. La poesia anticlericale dei trovatori*, Alessandria, Edizioni dell'Orso, 1999. Magnífico estudio de la poesía anticlerical de los trovadores desde sus precedentes latinos y su constitución retórica.